



2022 AIA CLEVELAND DESIGN AWARDS

RE: List of Winning Projects

For Immediate Release

Each year, AIA Cleveland recognizes excellence in design by inviting Cleveland-based architecture firms to submit their best work to be reviewed by nationally renowned juries from all over the country.

The 2022 design awards jury chair was Wendell Burnette, FAIA. Wendell is a self-taught architect with an internationally recognized body of work. Based in Phoenix for over twenty-five years, his eponymous studio is concerned with space, light, context, and community. He was a professor at Arizona State University for over 15 years and continues to teach and lecture across the United States and abroad. His projects include residences located locally and nationally, the Palo Verde Library, and the much-acclaimed Amangiri Resort in southern Utah.

After two years of virtual celebrations, AIA Cleveland was pleased to hold the annual Design Awards celebration in-person on Friday, November 18th at the Tenk West Bank.

There were 6 Categories in this year's Design Awards program:

Student Projects – 21 total project entries

The student design awards program focuses on high quality, innovative design responses. This program allows graduate students to submit their final school project from the past academic semester. Student submissions will be pre-selected by their faculty members and members of the Cleveland design community. Selected student work will then be submitted to the Design Awards program for consideration by the AIA Cleveland Design Awards jury.

Makers – 4 total project entries

To recognize an instance in which the expression of architecture and the craft of making come together. Submissions should illustrate the governing design concept of that building in which the detail is found through the use of a particular material, detail, or technology. Submissions should set themselves apart from the 'norm' with considerations to the concept of the detail, originality of the design, innovative use of materials, execution of the concept through craft, and how it relates to the overall goals of the project.

Unbuilt Projects – 5 total project entries

Recognizes unbuilt projects for their excellence or research on design practice or theory, design competitions, and projects that are not expected to be constructed.

Small Projects – 9 total project entries

This category recognizes small project practitioners for the high quality of their work and to promote excellence in small project design in all types of buildings, restoration, preservation and, adaptive re-use. This category strives to raise public awareness of the value and design excellence that architects bring to a project, despite the limits of size and scope. Projects must be less than 5,000 square feet.

Interior Architecture – 10 total project entries

Impactful building interiors make their mark on the cities, places, and spaces where we live and work. The Interior Architecture category celebrates the most innovative and spectacular interior spaces.

Architecture – 20 total project entries

The Architecture category celebrates the best contemporary architecture regardless of budget, size, style, or type. These projects show the world the range of outstanding work architects create and highlight the many ways buildings and spaces can improve our lives.

The winning projects were as follows:

STUDENT CATEGORY

Merit Award

Project: Shifting Ground: Ornithology

KSU Student: Gwendolyn Darling & Eleanor Huntley

Location: Kelleys Island, Ohio

Description:

“Shifting Ground” revolves around the idea that Kelley’s Island’s quarry will be filled with dredge over many years, and thus become part of the island’s community growth. The landscape and the building itself were designed around the Green Island scenario, where the island is turned into a National Park dedicated to preserving the environment of the island. The quarry is filled in a way to provide forests, paths for investigation, and plateaus to host infrastructure. The program is an Ornithology Laboratory, dedicated to studying the bird species that live on Lake Erie.

STUDENT CATEGORY

Merit Award

Project: Red walk Park

KSU Student: Maryam Baharvandi

Description:

The Red Walk park is the centerpiece between the lake and the downtown. Try redesigning the park as a public space within the city that is not like other parks but a piece of nature on a small scale. Red Park gives the chance to experience and appreciate nature while feeling a bond with it at the same time. Even though there are three different programs for the landscape concept, there are non-programming spaces for the users, which means that it has tried to have no limitations on activities and can respond to their needs.

STUDENT CATEGORY

Merit Award

Project: Seam Unseen

KSU Student: Kristin Eakin + Charles Thompson

Location: Miami, Florida

Description:

This fashion house enables a luxury fashion brand to be a curator of art and culture in the vibrant Miami design district. The fashion house serves as an event space, art museum, and immersive retail experience. The form is a sculptural object lifted above a program dense plinth. By positioning the sculptural object not on, but above the plinth, the arrangement marks a departure from the traditional retail program at ground level. Upon arrival, a processional path unfolds through a series of compressed and expanded spaces leading upwards into art galleries and retail displays which are nearly indistinguishable.

MAKERS CATEGORY

Merit Award

Project: The Rock

Firm: AODK

David Krebs, Tyler Krebs, Aleksandar Loncar, John Swidrak, Sergiu Stoian and Lucas Staib

Client: AODK

Location: Lakewood, Ohio

Photographer: Tyler Krebs, Sergiu Stoian and Lucas Staib

Description:

This biophilic design for a coffee table was conceived by the designers upon the discovery of a 200-pound boulder whilst hiking. Both its sturdy form and sheer mass begged to support something, while its oblong shape politely asked that you balance it appropriately OR ELSE (watch your toes). It just so happened that there was a need for a custom piece in a brand-new architecture office, so the team went right to work. There was trial. There was error. There was risk. There was peril. And there was discovery. In the end, there was a table – and it was stunning.

MAKERS CATEGORY

Merit Award

Project: Interior Envelope - Plum Hill Creative

Firm: Onward Design Collaborative

Jeremy Smith and Bridget Hrdlicka

Client: Laura Alexandria Marketing

Location: Lakewood, Ohio

Photographer: Marija Lemon and Jeremy Smith

Description:

Like a character in a film, Plum Hill Creative's Interior Enclosure is an active participant in the customization of space. Its presence defines areas for social media influencers (the primary users of the studio) to stage, create and edit content through an easily changeable skin to meet the needs of content production. The collaboration between architect and contractor helped maintain the design intent despite constantly changing material availability issues to create a successful statement piece for Laura Alexandria Marketing.

MAKERS CATEGORY

Honor Award

Project: Drop In

Firm: WAHL

Logan West, Logan Ali, Dominic Holiday, Justin Levelle

Location: Kent, Ohio

Photographer: Logan Ali

Description:

It's understood that an object's form prescribes a defined and intended purpose. Yet, what happens when people begin to interrogate the relationship between form and function? *Drop-In* investigates these themes as a grass-roots urban intervention in downtown Kent, OH. The installation sought to bring a community generally restricted in their public territory by designers together for a day of skating. As tools designed for user expression, each object configuration became representative of the innovative nature of each skater. The project's success was measured by the scuff marks left by the users representing their own physical and social impact.

UNBUILT PROJECTS CATEGORY

Merit Award

Project: Alliance

Firm: Architecture Office

Adam Rosekelly and Isabel Fitzpatrick Meyers

Client: Uri Rogers

Location: Alliance, OH

Size: 12,000

Description:

The project is an adaptive re-use of a historic mixed-use building located at the far end of the Alliance downtown historic district, near The University of Mount Union for the purpose of new student housing. The concept for the renovation is the result of melding contemporary interventions with historic, switching between the two frequently with some ambiguity. This creates a complex dialogue of two woven languages, not relying on the modern trope of distinction being the only solution. Here, two languages merge to create a cohesive contemporary experience through the interplay of old and new.

SMALL PROJECTS CATEGORY

Honorable Mention

Project: Pool House

Firm: Compass Studio

Joseph Park

Location: Beachwood, OH

Size: 3,100sf

Photographer: James Park

Description:

This project entailed designing a modern pool house and pool that could be used year-round through the cold winters of Cleveland. This indoor pool had a catch though, the client wanted the pool to be open to the sky in the summer and what better way to achieve this than with a 2,000 SF retractable greenhouse enclosure. The challenges were to design the pool house to look like a residential home from the street and integrate it seamlessly with the glass enclosure to not look like two disparate architectural elements in conflict.

SMALL PROJECTS CATEGORY

Merit Award

Project: Weinberg Wealth Management Office

Firm: Kordalski Architects

Steven Kordalski, FAIA, Cort Agnew, Jean Miller

Client: Weinberg Wealth Management

Location: Beachwood, OH

Size: 2,045sf

Cost: \$220,000

Photographer: Kevin Reeves

Description:

The three partners of Ten Capital Management, a boutique investment firm, had decided to relocate their offices. They also wanted to create a new modern working environment. The finished space potentially could have had a “bowling alley” affect. Care was taken to avoid that type of solution. Offices and support rooms are organized around a great hall space that is anchored at both ends with full height glass. Within that great hall space waiting, reception, lounge and common areas occur. Floor to ceiling glass is strategically placed to expand spaces into one another and lengthen visual site lines.

SMALL PROJECTS CATEGORY

Merit Award

Project: The Doerr Residence

Firm: AODK

David Krebs, Brian Kauffman, David Maddox, Ricky Benos, Ben Kanelos, Tracy Van Der Kuil and Brian Giovinazzi

Client: The Doerr Family

Location: Moreland Hills, OH

Size: 4,500sf

Cost: \$2,500,000

Photographer: Meghan Siddall (AODK) and Paul Sobota (TRG Multimedia)

Description:

You can hear the rhythmic thumping of house music contained within, as you approach this stunning contemporary home - truly designed to entertain. The warm glow of lights peeking through the front façade beckon you inward, but it still feels private from the street. Invitation only – are you on the guest list? Lucky you – the owners put your name down. Welcome to the party! Designed around modern living, long views of nature, and the celebration of togetherness. Whether you are swinging from the chandelier or balancing a wellness lifestyle... this home is guaranteed to suspend you above the rest.

SMALL PROJECTS CATEGORY

Merit Award

Project: Monmouth Residence

Firm: Architecture Office

Adam Rosekelly

Client: Peter Atsave and Dimitria Gatzia

Location: Akron, OH

Size: 1,600sf

Cost: \$400,000

Photographer: Andrew Anderson Photography

Description:

Nestled in an undeveloped thicket between two homes on Monmouth road, the Eastern corner of this client's lot plunges ten feet downward. We designed the house to allow rainwater to naturally flow off of the roof foregoing downspouts and gutters, the chosen design reflects the site's topography, its mass changing in concert with the slope of the land. Exterior windows are isolated to opportunities where natural light and a connection to the outdoors is desired. The Monmouth home is clad in black corrugated metal, its exposed foundations extending from the earth to highlight its form.

SMALL PROJECTS CATEGORY

Honor Award

Project: Ghost House

Firm: Horton Harper Architects

Michael Horton, Kerry Sandoval

Clients: Jason Petroff & Michael Rigol

Location: Cleveland, OH

Size: 2,614sf

Cost: \$450,000

Photographer: Christian Phillips

Description:

Ghost House is a single-family home defined by its constrained 22-foot-wide parcel. The home's roofline matches the pitch of its neighbors to situate the house within its environment. But this halved profile subverts the American vernacular type, generating a striking asymmetry that addresses the site's narrow constraints. The interior is organized around a stacked linear staircase. Glass panels veil the staircase from the ground floor, creating an ethereal interplay of light, shadow, and reflection. Ghost House demands contemplation without alienating itself from its environment, proving that rigorous domestic architecture can emerge on peculiar lots in Cleveland's transforming West Side.

ARCHITECTURE CATEGORY

Honorable Mention

Project: UH Rainbow Babies & Children's Ahuja Center for Women & Children

Firm: Moody Nolan

Anne Hartman, Christopher Petrow, Courtney Harris, Sam Marcum, William L. Souders, Jon Guldenzopf, Allen Schaffer, Jade Naro,

Client: University Hospitals Health System

Location: Cleveland, OH

Size: 40,000sf

Cost: \$24,000,000

Photographer: Cory Klein

Description:

The Rainbow Ahuja Center for Women & Children provides critical health resources to vulnerable infants and mothers with a holistic continuum of care. To support the needs of the community, the center provides primary pediatric care, women's health, OB/GYN services, a dental office, pregnancy and parenting classes and additional social resources all under one roof. One year after opening, the clinic's patient volume doubled from the initial projection, demonstrating its value to the community—in the services it provides and population it serves.

ARCHITECTURE CATEGORY

Honorable Mention

Project: Church + State

Firm: LDA Architects

Dominick Durante, Steven Jennings, Jesse Sweigart

Client: M. Panzica + GRAMMAR

Location: Cleveland, Ohio

Size: 283,910sf

Cost: \$45,000,000

Photographer: Sergiu Stoian

Description:

Located in the Hingetown area of the Ohio City Historic District, this 11-story, mixed-use project weaves the texture of the neighborhood into the fabric of the building design. Retail storefronts and apartments overlook community activity in the public plaza with the congregation and cross-pollination of people in the neighborhood. Natural materials are utilized throughout both the interior and exterior of the project to create a tactile experience at a human scale. A walkable and bikeable lifestyle is emphasized, yet ample parking can be found behind a 600 feet long custom art piece.

ARCHITECTURE CATEGORY

Merit Award

Project: Geauga County Public Library - Bainbridge Branch

Firm: CBLH Design

Scott Weaver, Marc Bittinger, Natalie Symon, Derek Jones

Client: Geauga County Public Library

Location: Chagrin Falls, OH

Size: 30,000sf

Cost: \$11,000,000

Photographer: Mark Herboth

Description:

Bainbridge Library serves Geauga County's fastest growing and urbanizing district and replaced the outgrown 10,000 SF facility that sat on the southeast corner of the site. Set on a half-developed and half-wooded site in a district that is transitioning from rural township to an extended Cleveland suburb, the building helps tell this story of growth and development. Celebrating nature while providing a modern experience the library straddles two site conditions: the man-made "orchard" on one side and the untamed "forest" on the other.

ARCHITECTURE CATEGORY

Honor Award

Project: Mansfield Art Center Classroom Addition

Firm: Perspectus Architecture

David Thompson, Megan Haftl

Client: Mansfield Art Center

Location: Mansfield, OH

Size: 8,200sf

Cost: \$2,650,000

Photographer: Christian Phillips

Description:

The new classroom expansion is an addition to a modern historic structure designed by Don Hisaka built in 1970. Rather than imitate and integrate with the existing building; the addition touches the existing structure lightly and provide a harmonious contrast to the existing forms. The vocabulary of simple, rectilinear forms from the existing building extend to the new structure. The project seeks to activate

the outdoor space; as an outdoor classroom, event space, and neighborhood gathering place with process of making art on display as the backdrop.

ACTIVISM AWARD

Nora Hoxha, Assoc. AIA

EMERGING PROFESSIONAL AWARD

Jonathan Bonezzi, Assoc. AIA

EMERGING PROFESSIONAL AWARD

Tommy Chesnes, AIA

PRESIDENTIAL CITATION

Abby Baker, Assoc. AIA

PRESIDENTIAL CITATION

Neeraja Pandav, Assoc. AIA