



**AIA**  
Cleveland

## **2020 AIA CLEVELAND DESIGN AWARDS**

RE: List of Winning Projects

Each year, AIA Cleveland recognizes excellence in design by inviting local firms to submit their best work to be reviewed by nationally renowned juries from all over the country. This year's Design Awards ceremony was held virtually.

The design awards jury co-chairs were Roy Decker, FAIA and Anne Marie Duvall Decker, FAIA from the internationally renowned design firm, Duvall Decker, based in Jackson, Mississippi. The firm is a recognized design and planning leader in the region and is dedicated to advancing public health and environmental quality. The firm achieves design excellence no matter the project scale or type - large or small, renovation or new construction. These projects include community planning, K-12 schools, state and federal institutions, university buildings, work places, and affordable housing. Duvall Decker's work has received numerous state, regional, and national awards for design excellence. The firm was selected as a 2017 Emerging Voice by the Architectural League of New York and identified as a Game Changer by Metropolis Magazine in 2019. The firm's work and approach has been featured in national publications including Architect Magazine, Metropolis Magazine, dwell, and The New York Times.

There were 6 Categories in this year's Design Awards program:

### **Makers – 11 total project entries**

To recognize an instance in which the expression of architecture and the craft of making come together. Submissions should illustrate the governing design concept of that building in which the detail is found through the use of a particular material, detail, or technology. Submissions should set themselves apart from the 'norm' with considerations to the concept of the detail, originality of the design, innovative use of materials, execution of the concept through craft, and how it relates to the overall goals of the project.

### **Student Projects – 11 total project entries**

The student design awards program focuses on high quality, innovative design responses. This program allows graduate students to submit their final school project from the past academic semester. Student submissions will be pre-selected by their faculty members and members of the Cleveland design community. Selected student work will then be submitted to the Design Awards program for consideration by the AIA Cleveland Design Awards jury.

### **Unbuilt Projects – 6 total project entries**

Recognizes unbuilt projects for their excellence or research on design practice or theory, design competitions, and projects that are not expected to be constructed.

### **Small Projects – 7 total project entries**

This category recognizes small project practitioners for the high quality of their work and to promote excellence in small project design in all types of buildings, restoration, preservation and, adaptive re-use. This category strives to raise public awareness of the value and design excellence that architects bring to a project, despite the limits of size and scope. Projects must be less than 5,000 square feet.

### **Interior Architecture – 14 total project entries**

Impactful building interiors make their mark on the cities, places, and spaces where we live and work. The Interior Architecture category celebrates the most innovative and spectacular interior spaces.

### **Architecture – 23 total project entries**

The Architecture category celebrates the best contemporary architecture regardless of budget, size, style, or type. These projects show the world the range of outstanding work architects create and highlight the many ways buildings and spaces can improve our lives.

## **MAKERS CATEGORY**

### ***Merit Award***

Project: The River

Firm: AODK, Inc.

Owner: Architecture Firm

Location: Lakewood, OH

Photographer: Sergiu Stoian, Lucas Staib & Tyler Krebs

Description:

The story of this reception desk is also the story of the firm that it sits in front of: wellness through biophilic design. Specifically, the story of the river. This river has an influence on every surface it touches. It has cut through the mountain containing iron ore, exposing raw pockets to be mined, and then forged into steel. It has filtered through the natural stone quarry, depositing minerals to create a composition of crystalized veining. But most importantly, this river runs over an extraordinary bed of stones. Each stone placed thoughtfully on its bed, by the river. Each of them still and peaceful and reflective, just below the current.

### ***Honor Award***

Project: Hyperbolo-ICE

Firm: College of Architecture and Environmental Design at Kent State University

Owner: Harbin Institute of Technology and International Association for Shell and Spatial Structures

Location: Harbin, China

Photographer: David Delraso; Kelly Daugherty; Kristyn Svetlak; Rui Liu

Description:

Hyperbolo-ICE was an 18 foot tall free-standing hyperbolic paraboloid ice shell constructed using flexible formwork made of polyester rope and muslin fabric. To celebrate the winter season, the form was computationally designed from a diagram of a hexagonal snowflake by raising three corner points at a 1 to 1 scale with the given 33 foot by 33 foot site dimensions, using Kiwi 3D which is a plug-in in Grasshopper enabling iso-geometric finite element analysis in Rhinoceros 3D. A mesh pattern, also inspired by the hexagonal snowflake, was projected to the hyperbolic paraboloid to create a net fabricated with a polyester double braided rope.

### **STUDENT CATEGORY**

#### ***Merit Award***

Project: Boston Modern Art Museum  
KSU Student: Alyssa Arbogast and Lauren Biltz

Description:

Located directly on the Boston Harbor, the Boston Modern Art Museum offers an extraordinary experience for guests to the greater East Boston area. The form of the art museum was thought to be expressive and constructed in such a way that resembled an art piece in and of itself. By manipulating a series of curves to provide moments of internal overlap, it not only created a unique form but also resulted in exceptional panoramic views of the harbor and adjoining park. The Boston Modern Art Museum is an artistic expression, a climatic response, and a remarkable location for visitors to be inspired by.

#### ***Merit Award***

Project: Tree of Life Synagogue Renovation  
KSU Student: Zachary Miller

Description:

As seen from the floor plans, the design uses the language of the site and the existing main chapel, but also introduces soft curves in various parts of the facade. The building is divided by floor and by “cluster” to allow the facility to form various experiential identities, and to connect to the neighborhood. The form follows a functional layout to accommodate the community and all the functions and services that a synagogue provides. Again, the epicenter of the design is the memorial and the associated courtyard, which is publicly accessible, but still hidden as to not disrupt the grain of the residential neighborhood surrounding the synagogue. As the Tree of Life complex houses three distinct but united congregations, three sanctuaries are proposed: two on the first floor, and one on the second floor. According to Judaic tradition, the Bimah, Ark, and other religious objects are able to be placed appropriately facing Jerusalem in upholding the rich Jewish traditions of discussion, debate, and socialization, the design promotes interaction by its recessed entryway and open lobby space. So too is the social hall, where many future ceremonies would take place. High ceilings with immaculate lighting create a scenic and fitting experience for any occasion.

### ***Honor Award***

Project: Pipe-Marrow  
KSU Student: Cristina Bara

#### Description:

When given program for a biomass plant and a gym, the concept of how these programs should interact became very crucial. This included a façade that correlated with each other, as well as the masses and how the programmatic features were aligned and placed. Transference became the known word for the project where it is used symbolically and literally. Transference can appear through pipes as well as in bone marrow where it is only able to move when the muscle transfers energy to it. The masses also appear to be transferring weight back and forth between the pockets of space.

### ***Honor Award***

Project: Work, Play | Industry, Nature  
KSU Student: Kaitlyn Boniecki

#### Description:

Issues of sustainability manifest differently across various types of cities; post-industrial and rapidly urbanizing cities both have concerns with balancing their increasing need for economic opportunity with environmental best practices and social equity. By challenging the traditional dichotomy of work versus play, industry versus nature, both projects seek to reimagine how we define sustainability through infrastructural change. The importance of self-sufficiency and entrepreneurship is emphasized through the introduction of an architectural language that can adapt to varying conditions. Both projects identify pressing issues in each city and aim to establish a platform for future growth and prosperity.

## **UNBUILT PROJECTS CATEGORY**

### ***Honor Award***

Project: Wonder School  
Firm: JKURTZ Architects  
Owner: Wonder School Inc.  
Location: Wichita Kansas  
Size: 45,000sf  
Photographer: N/A

#### Description:

The Wonder School is an innovative, new, educational model in Wichita Kansas. Providing a studio-based education; students are challenged to take ownership of their learning in practice by solving complex, real-world problems through critical thinking, creativity, collaboration, and innovation. The 45,000SF pavilion within a field provides a tailored backdrop for this unique pedagogy, providing spaces for social, exploratory, and student-driven learning. The architecture of the Wonder School embodies

the seemingly infinite horizon of the prairie into which it is immersed and articulates a convergence of knowledge and curiosity; a horizontal datum casts a playful silhouette between land and sky.

### **SMALL PROJECTS CATEGORY**

#### ***Honorable Mention***

Project: Process Technology  
Firm: Vocon  
Owner: Process Technology  
Location: Willoughby, OH  
Size: 23,500sf  
Cost: Confidential  
Photographer: Matthew Carbone

#### **Description:**

Process Technology is a global manufacturer of heaters, coils, exchangers, and controls. The project mission was to commit to their community with the re-use of an existing property comprised of outdated, additive, utilitarian structures. As a result, the architecture is unified and reflective of the progressive technological identity of this forward-thinking company while sharing knowledge among staff and advancing innovative flexibility.

#### ***Honor Award***

Project: Box Spot  
Firm: Architecture Office  
Owner: Burten Bell Carr Development  
Location: Cleveland, OH  
Size: 3,000sf  
Cost: \$1,000,000  
Photographer: Adam Rosekelly

#### **Description:**

Located in Cleveland's Kinsman neighborhood, the project is conceived as a retail incubator. It acts as an anchor in the community providing programming for live events via a stage and built-in amphitheater style seating. The project consists of ten retrofitted shipping containers and creates a home to seven retail spaces. The project is arranged in a two story, U-shaped configuration which contains and forms the public circulation and gathering spaces. The buildings form is offset by soft landscape elements dabbled throughout the walkways and anchored by a corner garden further softening the industrial materials.

## **INTERIORS CATEGORY**

### ***Honorable Mention***

Project: Porter Wright Morris & Arthur LLP Pittsburgh Office Relocation  
Firm: Bostwick Design Partnership  
Owner: Porter Wright Morris & Arthur LLP  
Location: Pittsburgh, PA  
Size: 19,445sf  
Cost: Confidential  
Photographer: Ed Massery

#### Description:

The design of Porter Wright's Pittsburgh office grew from the client's vision for a different kind of law office. They aspired to create an environment that broke from the traditional look and feel of a law firm for a workplace focused on collaboration and innovation. Such a design would help to attract the best attorneys, and because of this office's focus on immigration law, it was crucial that this new environment be reassuring to clients immersed in the already daunting immigration landscape.

### ***Merit Award***

Project: Pennsylvania Academy of the Fine Arts, John and Richanda Rhoden Arts Center  
Firm: DLR Group | Westlake Reed Leskosky  
Owner: Pennsylvania Academy of the Fine Arts  
Location: Philadelphia, PA  
Size: 18,000sf  
Cost: \$5,270,000  
Photographer: Kevin G. Reeves

#### Description:

The 18,000 square foot John and Richanda Rhoden Arts Center, a new space for events, exhibition, and art collections storage, functions as an active hub that brings students, faculty, and community together to enjoy and engage with art in an intimate setting. As an outgrowth of a major multi-phased master plan and renovation developed by the designer for the Pennsylvania Academy of the Fine Arts, the project transforms a previously unused lower level of the historic, 1910s-era, Samuel M.V. Hamilton Building into a modern, state-of-the-art space that includes an auditorium, an art gallery, a collections storage vault, and support spaces.

### ***Honor Award***

Project: Process Technology  
Firm: Vocon  
Owner: Process Technology  
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Size: 23,500sf  
Cost: Confidential

Photographer: Matthew Carbone

Description:

Process Technology is a global manufacturer of heaters, coils, exchangers, and controls. The project mission was to commit to their community with the re-use of an existing property comprised of outdated, additive, utilitarian structures. As a result, the architecture is unified and reflective of the progressive technological identity of this forward-thinking company while sharing knowledge among staff and advancing innovative flexibility.

### ***Honor Award***

Project: Geometry

Firm: Vocon

Owner: WPP

Location: Cleveland, OH

Size: 14,100sf

Cost: Confidential

Photographer: Matthew Carbone

Description:

The design intent for WPP Cleveland, also known as Geometry, is to incorporate aspects of Cleveland commerce and industry while maintaining Geometry's global brand identity. The four parameters of the design are clean, sophisticated, eclectic and industry. All these elements center around a main traffic thoroughfare called the canal which create elegant transitions of subtle grid lines, a sense of fluidity of local, raw materials with personalized accents of interacting textures. Thus, creating flexible space that can ebb and flow between employees and meetings. Stops along the way called ports invoke a sense of community. Resulting in an overall space that provides an experiential journey.

## **ARCHITECTURE CATEGORY**

### ***Honorable Mention***

Project: Our Lady of Angels Church

Firm: DLR Group | Westlake Reed Leskosky

Owner: Franciscan Renewal Center

Location: Paradise Valley, AZ

Size: 17,500sf

Cost: \$7.9M

Photographer: Bill Timmerman

Description:

Our Lady of the Angels Church is designed in alignment with the core beliefs of the Franciscan Renewal Center, "All are Welcome," and in response to its immediate surroundings. The rough-cut stone outer walls of the church relate to the natural geology of the desert, while the upper volume is clad in honed travertine stone and relate to the heavens above. Inspired by St. Francis' teachings on our relationship

to the environment, as stewards of God's creation, and embracing a life of humility, the church is designed with environmental stewardship as a priority, meeting standards for LEED Silver certification.

### ***Honorable Mention***

Project: 18523 Van Aken Boulevard  
Firm: Ronald Reed & Vince Leskosky  
Owner: Ronald Reed & Vince Leskosky  
Location: Shaker Heights, OH  
Size: 3,500sf  
Cost: \$1.3M  
Photographer: Kevin Reeves

#### **Description:**

The 3,500 square foot residence acknowledges the historical context of its setting in a nationally landmarked suburb through scale and materials but avoids literal translation by means of a more severe, subtractive volumetric expression, minimalist detailing and organization of fenestration. Planning concepts, both interior and exterior, are more urban than suburban in nature, organized in a linear sequence from public spaces at the street to private spaces at the back. Interior spaces are monochromatic and elegantly detailed to provide a gallery like setting for the owners' collection of 20<sup>th</sup> century furniture and art.

### ***Merit Award***

Project: Anthony J. Alexander Professional Development Center  
Firm: CBLH Design, Inc.  
Owner: University of Akron  
Location: Akron, OH  
Size: 15,000sf  
Cost: \$5.45M  
Photographers: Steven R. Ash, PhD, Christian Phillips

#### **Description:**

The University of Akron Anthony J. Alexander Professional Development Center is the new expanded home of the College of Business Administration. This new two-story, 15,000 square foot addition is uniquely positioned at the crossroads of the University and Business District of the City. A perfect location to prepare students for global business careers with dedicated spaces for internship support, business analytics, international development and leadership. 280 donors from the business community contributed toward the funding of the new \$5.45 million Professional Development Center. This tremendous support made possible the creation of a home to develop business leaders of tomorrow.



### ***Honor Award***

Project: Tampa Theatre Renovation  
Firm: DLR Group | Westlake Reed Leskosky  
Owner: Tampa Theatre  
Location: Tampa, FL  
Size: 14,600sf  
Cost: \$2.2M  
Photographer: Kevin G. Reeves

#### **Description:**

A catapult for the imagination since 1926, the atmospheric Tampa Theatre is a passionately protected historic landmark and one of America's best-preserved examples of grand movie palace architecture. The renovation prioritizes plans for a series of improvements that enhance comfort and accessibility, transforms unusable and outdated elements into revenue generating enhancements, improves infrastructure, and provides a more authentic historic architectural experience. The design reflects the client's commitment to maintaining authenticity throughout the renovation by employing extensive historic research, interpreting forensic information, and studying literature on and letters from the original architect and his son.

### ***Honor Award***

Project: Murphy Arts District – Griffin Music Venue & Amphitheater  
Firm: DLR Group | Westlake Reed Leskosky  
Owner: El Dorado Festivals and Events, Inc.  
Location: El Dorado, AR  
Size: 264,720sf  
Cost: \$43M  
Photographer: Kevin G. Reeves

#### **Description:**

The first phase of the Murphy Arts District master plan transforms the historic Griffin Auto Building into a 300-seat cabaret restaurant and 2,000-seat music venue. The adaptive re-use, which restores original detail while using an industrial aesthetic for new elements, references former uses and preserves the city's unique identity while creating a regional draw and community anchor. The adjacent lot has been redeveloped into an amphitheater festival site for 7,000 patrons with a farmers' market and park. The three venues allow for simultaneous performances for a large festival event or smaller individual shows.

### **People's Choice Award:**

Process Technology | Vocon

### **Architectural Photography Awards:**

Honorable Mention - Lands and Grooves by Eric Pros

Third Place - The Hound Never Sleeps by Dave Robar

Runner-Up - Rive Gauche Ruin by Eric Pros

Grand Prize Winner - Final Production by Eric Pros

### **ACTIVISM AWARD**

For influencing a sustainable future of the profession by making architecture accessible and relevant to the public while both educating and learning from the broader community.

Name: Malaz Elgemiabby, Assoc AIA

Firm: ELMALAZ

Name: Allison Lukacsy-Love, AIA

Firm: City of Euclid

### **EMERGING PROFESSIONAL AWARD**

For recognition as an outstanding member of the next generation of leaders, contributing to the workplace and further developing the profession of architecture.

Name: Crystal Knapik, AIA

Firm: Vocon

Name: Utako Tanebe, AIA

Firm: DLR Group | Westlake Reed Leskosky

### **PRESIDENTIAL CITATION**

Name: Abby Baker, Assoc. AIA

Firm: Vocon