

# AIA Cleveland

A Chapter of  
American Institute of Architects

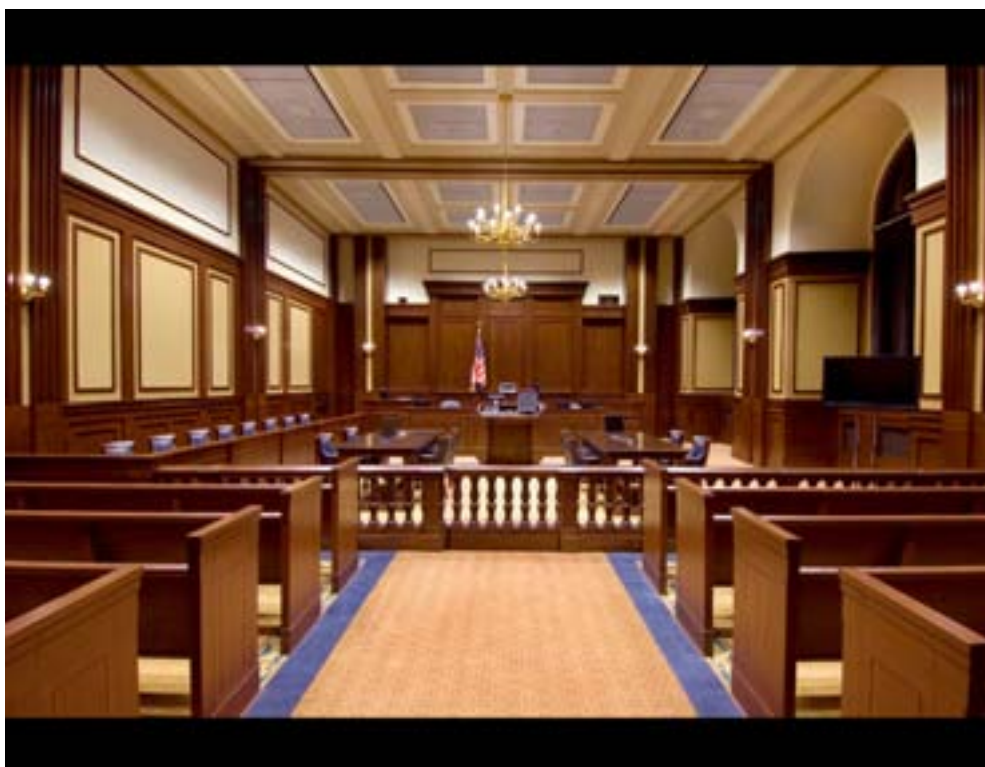
The Voice  
January 2006

## AIA 2005 Design Awards

125 architects and sponsors braved the first real snowstorm of Cleveland's winter to come to the 2005 AIA Cleveland Design Awards held at Corporate College East conveniently located in the midst of the snow belt. Steven Fong, the new Dean of the College of Architecture and Environmental Design at Kent State University, likewise braved the weather to deliver the keynote address and award the winners. A key point of his presentation was the need for research based experimental architecture in Cleveland that will help promote growth in Cleveland. His interview with Steven Litt of the Plain Dealer added to this statement that young architects in larger firms are likely to have been responsible for the award winning designs and should start their own firms.

Although many firms use young talent to work on their projects, this conjecture by Mr. Fong is not often the case, and we all know how difficult it is to start your own firm, particularly in this economic climate of Cleveland. Nevertheless, Mr. Fong's presentation focused on the commissions of the jury members, as well as his own, to provide a frame of reference as to why they chose the winners they did. All of the entry submittals were displayed for review so that all could see the quality of the submissions and for a chance to see the excellent work being done by Cleveland architects. I would like to thank Mr. Fong once again for all his help in making this year's awards ceremony another success and congratulations to the winners!

*(Story con't on page 7)*



*Interior view of the Howard M. Metzenbaum Federal Building .  
The building won AIA Design Honor Award for Restoration.  
Architect - Westlake Reed Leskosky*

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**The Voice** | January | 2006

## Presidents' Message

by John Waddell, AIA & Kevin Robinette, AIA

Happy New Year! We hope that everyone had a wonderful Holiday and that this is a successful and prosperous new year for all. We believe that 2006 will be an exciting and productive year for The Cleveland Chapter of the AIA and we would like to share some of our upcoming plans and goals with you. However, first we would like to thank Randy Von Ryan for his year of committed service in 2005. We found ourselves in a position of needing to fill the role of President for 2006 until Beth Kalapos assumes this position in 2007. Initially, Randy wanted to continue as President but is unable to do so due to personal commitments. We thank Randy for his energy and commitment to the Chapter and we are pleased that he will be able to continue to be a member of our Executive Committee as Past President. For this year John and I shall serve as co-presidents. This is a bit unusual although we had the opportunity to work very closely together from 2002 -2004 during our terms and we look forward to being able to "blame" the other for any problems or issues that may arise.

2005 was a year of transition for our organization, we appointed many new members to the Board and they have had the opportunity to gain experience and impact our Chapter in many ways. Of greatest significance is the emergence of "Renaissance Committee" under the direction of Chris Tadych. This began as an effort to recreate the Government Affairs Committee, which meets the first Friday of the month at the Chapter office at noon. The emergence of the Renaissance Committee has been particularly exciting as it brought together a great many members that have not been active previously and has turned into a strategic planning sequence for the Chapter - establishing goals and areas of interest. We would welcome more of you to become involved.

We also had an Internationally focused design and planning program last year; "A New Perspective for Northeast Ohio/Learning from the Dutch Experience". This was brought about by our Urban Design Committee, with the help of our Fellows and a number of other organizations including the Dutch consulate, Cleveland State University, Kent State University, its Urban Design Center and many others. The program was a great success and hopefully will provide a springboard for other significant programs in which we can engage with a wide range of partners within our community. This year we will be re-invigorating our Urban Design Committee. After many years of committed involvement Bill Gould will step down as Chairman of this Committee. We thank Bill and his wife, Harriet, for their time and efforts over the years. We plan to engage this effort in the very near future with an open invitation to all who have an interest in joining. We invite all those involved in the

*(Con't on page 3)*

(Con't from page 2)

planning of our region's urban areas, from all constituencies, governmental, educational, institutional and especially from our pool of members and practicing firms. We will ask those who are willing to attend and have a voice to shape this Committee and its future mission.

Of particular note is the upcoming 150<sup>th</sup> year anniversary of the AIA, in 2007. This celebration is planned to encompass all aspects of our profession. This nationwide event is currently being initiated by a group of hundreds of our profession's leaders from across the country, having been asked to spearhead this effort. We take great pride that Jud Kline has volunteered to take part in this effort and to bring a program to this region. You will be hearing more as the plans for this event develop.

Thank you all for your support and participation in the past. Please make every effort to find the time to attend our programs and to become involved at a Committee level. Our greatest strength is our members there has never been a better time to bring your ideas and vision to the table than right now. We look forward to seeing you.

## AIA Cleveland Welcomes

### ***New Members***

**David L. Cowan**, Assoc. AIA – Lesko Assoc., Inc.

**Nichole E. Bahnij**, Assoc. AIA

**Matthew W. Ross**, Heery International, Inc.

**Dana Foester**, Assoc. AIA – Westlake Reed Leskosky Architects

**Christopher P. Keener**, Assoc. AIA

**Ronald D. Lloyd**, AIA – RDL Architects, Inc.

**John R. Christensen**, AIA – Oliver Design Group

**James J. Asztalos**, Prof. Affiliate – OldCastle Precast, Inc.

### ***Upgraded to Emeritus***

**Jonathan Glance**, AIA

### ***Transferred In:***

**Mark Stephen Salopek**, AIA - GPD Associates

## Upcoming Events

**January 12** – 7:30 AM, AIA Cleveland Special Meeting, Chapter Office - Cleveland Convention Center Site Selection

**January 13** – 7:30 AM, Executive Board Meeting, Chapter Office

**January 18** – 8:00 AM, COTE, Tommy's on Coventry

**January 18** – 12 Noon, Historic Resources, Chapter Office

**February 10** – 7:30 AM, Executive Board Meeting, Chapter Office

**February 15** - 8:00 AM, COTE, Tommy's on Coventry

**February 15** - 12 Noon, Historic Resources, Chapter Office

**February 16** - Evening, Chapter Meeting - Henry Reder, Esq., AIA, TBA

**March 10** – 7:30 AM, Executive Board Meeting, Chapter Office

**March 15** – 8:00 AM, COTE, Tommy's on Coventry

**March 15** – 12 Noon, Historic Resources, Chapter Office

### **Save the Date:**

**May 18, 2006** - HR Awards

**July 7, 2006** - 2006 AIA/IIDA Annual Golf Outing - Sweetbriar Golf Course

# AIA 150 Celebrating the Institute's Sesquicentennial

by Judson A. Kline, AIA

The American Institute of Architects will celebrate its 150th anniversary in April of 2007. The Institute will note the occasion with four programs designed to raise awareness of the significance architects play in shaping our communities. The national organization has challenged each of the chapters to participate in marking this milestone through participating in the events that will look to influence the future of our country.

The four programs will focus on the profession, the institute and our communities. The centerpiece of the program will be the AIA Blueprint for America which will be our gift to the nation. The other programs will include: an architecture week in April 2007 to identify the occasion of the 150 years of professional service celebrating the profession and accomplishments of architects within our communities; the creation of a center for architectural investigation to be housed at the National Building Museum in Washington DC to promote and encourage scholarly research into design and building technologies; and finally, to re-invest in our national headquarters recreating it as a model sustainable facility.

The AIA Blueprint for America challenges each of the components to drill down into their individual communities and identify a legacy project for their chapter to take on producing an intervention within the community others may not be able to undertake. The projects will be the AIA's birthday gift for America. We are asked to look at the tough questions in our communities and engage the leadership of these communities in the process.

Each of the projects meeting the criteria will receive funding from the National organization. Depending upon how aggressive the project is and how closely it aligns with the criteria, the amounts will be determined. The funding amounts are not necessarily going to underwrite the programs, but will provide seed money to initiate the processes in the local area. The criteria will be available in February, 2006 and the proposals are due in May, 2006 with awards being made as early as June, 2006.

In order to produce these projects, each chapter has appointed a "Champion" to lead the effort. As the representative of the Cleveland component, I look to count on the commitment and involvement of our members to collaborate in producing a local intervention capable of significantly influencing the future of greater Cleveland. We have created a core committee to begin the process of organizing our efforts and identifying our options. Serving on the core committee in this endeavor will be August Fluker, Dominic Carbone, Kirsten Gatewood and Mary Helen Hammer. We will look to all of our members to participate in producing the project that as a chapter we can take pride in delivering.

If you are interested in participating, want more information about this undertaking or have suggestions for us to consider, please call or e-mail me at 216-223-3224 or [jkline@herschmanarchitects.com](mailto:jkline@herschmanarchitects.com). Thank you for your support and involvement. Remember it's "easy to make a buck and hard to make a difference" (Tom Brokaw). Let's work together towards making a difference.



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# Executive Director's Message

by Mary Helen Hammer, AIA

It has been a lot of fun to get your responses to our new format for the Newsletter. I have heard that people love it; I have heard that others liked the old format better. More importantly, as we had hoped, many of you have taken the initiative to respond with anything from a 'high-five' to a fully developed article. I now have the happy problem of too much content to deal with.

We have also taken steps to plot out a strategy for the coming year. We are trying to divide the year into segments with various committees guiding content for the newsletter and programming. Jan/Feb would be driven by your Board & give structure to the coming year. March/April will reflect the mission and issues of the COTE. HR will pick up in May/June, with July/August playful with Golf & political with the Government Affairs program. Sept/Oct we hope to focus on Urban Design, and wind up Nov/Dec with Design Awards. A working calendar of these events is included in the Newsletter. Many thanks to Chris Tadych who spearheaded putting this together.

Your Board of Directors has stepped up with several articles calling you to action. We'd love to capitalize on your growing enthusiasm regarding chapter events and activities. Please give me a call or stop by – I'll give you some quarters for the parking meter. I look forward to the coming year and the ability to continue to grow with you and serve you.

(Don't forget to remind you non-AIA chums that this is the perfect time to join AIA. With Ohio moving to MCE to maintain licensure, random audits will be performed to assure that you have 24 contact hours every 2 years, with 16 HSW. AIA CEUs will count for Ohio's purposes. Therefore, rather than personally keeping records of your activities in case of audit, as an AIA member, your transcript will be acceptable to the state.)

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## **MISSION STATEMENT**

AIA Cleveland is a catalyst for the profession to make a difference through:

- Awareness of Design And Building
- Community Involvement
- Education
- Network Interaction

.....And, to be the voices of the built environment.

# Some Thoughts on Architecture

by Ted Sande, AIA Emeritus

This brief paper attempts to summarize the points I raised during our discussion with the "Renaissance Committee" and to expand upon them where I think it may be useful.

The points that I made were: a) it is my impression that the architect has progressively lost position in the construction industry since the end of WWII and the AIA, as the field's national and local voice, has done relatively little to counteract this trend; and b) the AIA, nationally and locally, has not made itself an effective part of its communities through active programs that produce tangible results and, thus, it is not perceived as offering much of anything useful to those in either government or the private sector that could benefit them directly.

I would like to expand upon each of these two points and to say a word about architectural education.

If my impression is correct that the architect has lost position in the construction industry, then we have to ask: Why? The answer, as I see it, is that we have failed to recognize opportunities to serve our clients better. The two examples that I cited in August were: the rapid development of mass housing units for returning GIs in the decade following the end of WWII and the "Package Deal" which emerges in the industrial and commercial areas about 1965. In both cases, clever developers saw market opportunities that architects and the AIA were slow to grasp and, when they did, ineffectual in seizing control of the trends. The end result is that there are millions of housing units, residential neighborhoods and thousands of factories and commercial structures that stand today in our country that were built with minimal design input or sensitive environmental planning — the very attributes the trained architect should have been capable of providing, if he or she had been an integral part of the process.

On the second point, my opinion is that the AIA has not been an effective part of local and national communities, or issues, largely because it has always tended to look more within itself than outside. Most of what I have seen generated by AIA over the last 50 years or so has tended to be focused on ARCHITECTURE and THE ARCHITECT; and much of that has been self-centered and exclusive rather than outwardly directed and inclusive. The best example I can site is the "Package Deal" or "Turn Key" concept, which when introduced by developer/contractors 40 years ago was viewed (rightly) as a threat to the field, the response to which was to fight for tighter architectural title laws. An enormous amount of energy went into having state legislatures enact bills that said you couldn't call yourself and "architect" unless you had a long list of qualifications. It never occurred to the narcissistic proponents for this legislation that the developer/contractors didn't really care if they were called "architect" or not. Indeed, they found it surprisingly easy to live with the title "successful businessman".

Which brings me to architectural education. The practitioners who make up the AIA today are almost universally products of accredited schools of architecture. When I was an undergraduate at Rhode Island School of Design (1951-56), the curriculum consisted of a Bauhaus shaped Freshman Foundation year that explored two and three dimensional design, life drawing, art history, English, differential and integral calculus followed by four years of civil engineering courses, architectural history, a seminar in Problems in the Theory of Art (where the eight students were personally selected by the director of the RISD Museum), one year of economics, professional practice, and — the major course — four years of architectural design studio. It was a marvelous, rich, intellectually stimulating experience. However, at no time in those five years did an instructor, even the professional practice instructor, who was a senior partner in the most prestigious architectural firm in Rhode Island, ever broach the subject of architecture as a business. The professional practice course focused on the AIA's standard contract documents, client-contractor-architect relations and the Institute's fee schedule and ethical practice code. The idea that architecture might be tainted by a profit motive or that an office needed to be run efficiently and clients had to be brought in on as steady a basis as possible in order to meet a payroll or that there was competition from non-architects in the construction industry and some of them had some pretty good ideas; these thoughts were not voiced by the instructor nor even thought of by the students. We were dubbed the "form-givers of society" and sent forth expecting to be welcomed with open arms by the community at large.

From the literature I receive from my three schools of architecture, RISD, Yale and Penn, it does not appear to me that the situation has changed a great deal. If anything, architectural education has become more "theoretical" (which to me appears to mean less comprehensible). If there are business-school courses required for the undergraduate degree, I would like to know where they are taught. In short, it seems that the disconnect between the architecture school and architectural practice is as sharp as it has ever been.

I doubt that any meaningful reform or revitalization of AIA, nationally or locally, will happen until the architecture schools radically change their archaic format and reshape the curriculum along the practical lines of the 21<sup>st</sup> century construction industry. This doesn't mean discarding the aesthetic idealism that must remain central to practice; but it does mean that the rest of the curriculum must integrate into it the essentials of sound business practices and a concept of creative entrepreneurship. Perhaps the best we can do now at the local AIA level is to start this ball rolling.

(Con't from Front Cover)

# 2005 AIA Cleveland Design Award Winners

## Honor Awards

Built Work	Ewing Cole – The Walter and Leonore Annenberg Center for Medical Education
Urban Element	Richard Fleischman + Partners Architects – Cleveland Hopkins International Airport Canopies
Unbuilt Work	Ewing Cole – Addition and Renovation to the Liberty Science Center
Interiors	Westlake Reed Leskosky – Parallax Restaurant
Restoration	Westlake Reed Leskosky – Howard M. Metzenbaum Federal Building and U.S. Courthouse
Renovation	URS Corporation – URS Cleveland Office
Urban Design	City Architecture – Villa Carabelli at the Alta House



**Honor Award for Urban Design Villa Carabelli at the Alta House**  
Architect - City Architecture



**Honor Award for Renovation URS Cleveland Office**  
Architect - URS Corporation



**Honor Award for Urban Element Cleveland Hopkins International Airport Canopies**  
Architect - Richard Fleishman + Partners

## Honorable Mention

Restoration	Holzheimer Bolek Architects, LLC – FirstPresbyterianChurch
Renovation	URS Corporation – The Idea Center Building
Urban Design	City Architecture – Cleveland Waterfront District Plan

## Emerging Architects and Interns Group: '05 review and '06 preview

by Scott R. Sturm, Assoc. AIA

In 2005, as the Associate Director, I was challenged with putting some events together for the emerging architects and interns within the Cleveland architectural community. Realizing that there are many different interests among my peers and our group, I attempted to offer a variety of activities to all. As there may not have been a plethora of events, the events that were offered were different and interesting.

We kicked off the year having a presentation by the Cleveland Green Building Coalition (CGBC) and a tour of their home at the Environmental Center. Here we learned about sustainable design practices and the green building mission. We also took a tour of two infill-housing projects in Shaker Heights that were recently completed. Not only did these houses implement affordable housing construction without sacrificing aesthetics but also are affordable to maintain because of the high-performance of the design.

Related to the two previous events was a unique opportunity offered by Jim LaRue, of The HouseMender, Inc. in conjunction with the CGBC for interested members of the emerging architects and interns group. The program is titled "Greening Your Home" and it is a yearlong workshop that involves learning the processes and methods of high performance residential design and then following up with a design and construction documents for an urban infill house for the Detroit Shoreway Community Development Corporation. Ultimately, the goal for the workshop is to design a house that can be a model for affordable infill housing for the City of Cleveland and to see that house gets built. The group members participating in this workshop are Becky Brunt, Marla Caserta, Katie Chew, Tom Durdella, Chris Faulhammer, Sara Johansen, Todd Large, Josh Lloyd, Nick Prato, Jim Ptacek, Steve Stika, Christina Taymen, Andrew Torowski, and me. Look for an update of the project in future newsletters.

We also invited Amy Kobe, Executive Director of the State of Ohio Board of Examiners of Architects, for a meeting at the AIA Cleveland office for a discussion on registration, Intern Development Program, and related topics. In addition, during the ground breaking for the new addition and renovation of the Cleveland Museum of Art, a small group of us helped out with the event -

leading groups of young children to understand architecture by building a large structure out of various sizes of cardboard moving boxes. The children, as well as the volunteers, learned that even a box building could be ever changing and evolving depending on ideas and imagination. Randy Doi and Dave Robar were the AIA members that supervised the box building.

In October, with the assistance of past Associate Director, Jennifer Cole, we brought in Marc Mitalski with PrepARE Architectural Registration Exam workshops to give a weekend seminar on the general structures and lateral forces portions of the Architectural Registration Exam (ARE). This was very insightful and an overall success for all who attended.

The outlook for 2006 is still wide open. We are going to begin to update some of the dated ARE study guide library at the AIA Cleveland office. These items will be available on loan as always. The AIA Ohio President for 2006, Henry Reder, has expressed the desire to focus on the needs and goals of the younger generation of architects and interns. With that promise, there should be much to look forward to in the coming year.

Since we all have different interests, I would like some feedback on what some of the emerging architects and interns would like to participate in and see for the next year. Is something burning inside that you would like to discuss in a meeting format or is there a building or firm you would like to visit? Is there an event that you and your peers are interested in architecturally and would like to become involved in? Please send those ideas either to the AIA Cleveland office or to me. Our group can only be as successful as the participation and ideas of the total group. Likewise, to AIA members and mentors, if you and your firm would like to host a meeting and would like to give us some insight on what type of work you do and your firm philosophy, please send your availability. Please also, promote associate membership among your young apprentices. The importance of this institute is in the strength of the members and sustaining that membership and its involvement. Our group, as emerging architects and interns, are vital to the success and the sustainability of the future of the AIA.

## Letters to the Editor

The following are in response to previous articles published in 'The Voice'

The School of Architecture at Case Western Reserve University was officially closed in June 1971, an unfortunate and devastating event for the University and the City of Cleveland.

### HOWEVER IT DIDN'T HAVE TO HAPPEN.

As a matter of fact, the Cleveland Chapter AIA, the Committee of Principals of the major architectural firms, the Architectural Visiting Committee and the CWRU Board of Trustees were solidly behind the continuity of architectural education in Cleveland at the University.

In 1970, the University accumulated a sizeable deficit and the President articulated his famous slogan "every tub sits on its own bottom," which dictated the closing of certain schools, departments and programs. Architecture was among the candidates for closing.

However, a strong and determined committee, composed of a board member, AIA members and firm principals petitioned the university to, not only maintain the School but, develop it into a select Graduate School of Architecture on the order of Harvard Graduate School of Design, Yale and Illinois Institute of Technology.

It was argued that the Kent State University had a fine Undergraduate Program in Architecture and Cleveland State University's Urban Studies Program was excellent and both state universities were competing with CWRU for the same students in Architecture.

Therefore, it would seem most appropriate for CWRU to develop a Graduate Program in Architecture providing advanced studies for the graduates of K.S.U. and C.S.U. in Northeast Ohio.

This approach was enthusiastically endorsed by the Board of Trustees, The Cleveland AIA and the Committee of Principals. Pledges and financial commitment were made to fund the Graduate School of Architecture at CWRU in the amount of one million dollars, \$1,000,000.00.

The concern was a faculty of eminent distinction to attract students, lecturers and visiting professors to enhance the quality of the total experience.

The present faculty was not considered to have the distinctions and prestige required of a first rate Graduate School of Design, there was much criticism of an even adequate Undergraduate Program in Architecture.

Therefore, the present faculty was asked to resign and resubmit their credentials after the employment of a distinguished Dean of the school, providing him or her with the opportunity to select faculty and develop the school as directed, unencumbered by the problems associated with the existing system and programs which were under severe scrutiny and evaluation.

Most of the faculty were cooperative and submitted their resignations. However, those with tenure who, by contract, could not be released, held firm and refused to resign.

At this impasse, the University Board of Trustees could not maintain an Undergraduate Program and at the same time mount a vigorous new Graduate Program in Architecture and thus made the decision to terminate the Undergraduate Program in Architecture.

The opportunity for greatness in architectural education in Northeast Ohio has not existed for the past three decades and

"For the want of compassionate professor, The Architecture School was lost."

**Robert P. Madison, FAIA**

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"I thoroughly enjoyed, appreciated an support the Presidents response to the 10/09/05 article in the Plain Dealer. I wish you the best of luck in accomplishing your MISSION STATEMENT and look forward to receiving many more GREAT issues of the VOICE.

**Ray S. Febo, AIA (a past Officer of the AIA's "OLD BOY'S SCHOOL")**

# Call For Collegiality

by Michelle Warner, AIA

What are some of your all time favorite memories? If you are like me, many of the best ones date back to your college days. Having experienced the torture related to architecture school, I am positive that those memories are not fond because of the care-free easy lifestyle! My guess is that those memories stir something much deeper. Those were days of collegiality and fellowship. We shared late nights, hard work, pressure and our passion for architecture and life with those who had similar feelings. In those days people pitched in on unfinished projects of fellow classmates, served as alarm clocks for those who napped on dingy studio couches and shared their stash of Swiss Miss with Maxwell House without hesitation.

My fondest memories, in college or otherwise, are in times when I found support in others. Human connection is a healthy medicine that we all require and allows for us to thrive. So, as a new board member of AIA last January, I questioned myself as to why I am bothering with this brotherhood of architects with whom I feel little connection. I was inspired to take a position on the board because of a handful of people who may be unaware of their role in my professional life; Beth and Kirsten, my fellow Archichics and Judd, a partner at my favorite place of employment (aside from my six years at ML Warner Architects).

As I started to tell other colleagues who aren't involved in AIA about my new involvement, it became clear how ineffective AIA is in providing fellowship. Many expressed their displeasure in attending AIA events or being involved at all. Since I too, have not experienced much camaraderie in AIA, it was a difficult sell as I tried to increase the involvement of our current membership.

After having spent three Saturday mornings this summer brainstorming with a small group of other concerned architects about how AIA can be more affective in Cleveland, I finally experienced the magic. I felt connected to the other architects in the room. I started liking them and connecting with them. It was a feeling that would not have happened without humor, openness and concern for our profession. Saturday, September 10, 2005 is the day I marked on my calendar as the day I started enjoying being part of the AIA and I am hoping you will soon make a similar mark on your calendar.

So, to all of those who I know and to those I don't, I send you a warm invitation to become my comrade and friend and join me in supporting each other so that our profession is nurtured and can grow. As we practice this great profession of ours, we can play a role in making Cleveland a great place to live and build.

## February Chapter Meeting

Thursday Evening the 16<sup>th</sup>, Location TBA

**Mr. Henry I. Reder, Esq., AIA**- Buckingham, Doolittle & Burroughs, LLP

Please join us for a PowerPoint presentation and discussion with Henry Reder on the latest liability issues for the design and construction industry. Henry's primary focus areas at Buckingham Doolittle & Burroughs are real estate and construction. Currently President of AIA Ohio, and a Past President of AIA Cleveland, Henry has eleven years of experience with architectural firms, has previously owned his own practice with focus on Architectural and Construction Law, and is a former professor for the School of Architecture at Kent State University.

# Volunteer

by John Wadell, AIA

As a volunteer based organization, we need the support and involvement of our members to continue - without all of you we are nothing. This is not a perfect organization (perfection is a fallacy anyways), but it is one that has a genuine interest and concern for improving the world we live in. The mission that we have set for of ourselves is challenging:

AIA Cleveland is a catalyst for the profession to make a difference through:

- § Awareness of Design and Building
- § Community Involvement
- § Education
- § Network Interaction

... And, to be the voices of the built environment.

Over the last three years we have put into place the infrastructure that we believe is necessary to accomplish these goals: a new executive director that is engaged and is engaging, a board that is willing to embrace change and provide support for the various committees, a space that supports our organization – one that presents an open face to our members and the public, and an active and engaged membership (not enough).

Active members are what we truly need. It's always the same old story – a small group doing all the work. This organization can only go so far with the people that are actively involved, we need you. It is unfair for all of you who are not involved to sit back; you need to step up to the plate and help. It is unrealistic to expect the few to do all the work, if we want to continually improve we need your help - our collective future depends on you – please get involved.

Beginning in 2007, the State of Ohio is requiring continuing education to maintain our license. This is an incredible opportunity for AIA Cleveland to be a leader in providing educational opportunities for architects. We are going to need program ideas, volunteers, etc. in developing a structured plan that will help each of us. We need to act on this now – 2007 is quickly approaching.

I ask each of you to consider how you can help. Getting involved does not mean giving up all of your free time, just a little. If everyone gives a little then a lot can get done – VOLUNTEER!



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# "Licensure is Important, Do It"

by Judson A. Kline, AIA

According to NCARB information there are currently 120,000, give or take a few, architects in the country. At the current rate of retirement, and combined with the departure of the past generation and the growth anticipated in the industry, the replacement rate needs to be about 3000 new licensees per year. However, the numbers are far less. More like 2000 new licenses are being produced. In Ohio, in 1995, the last time the paper exam was given, there were 200 new licenses granted. In 2004, with the electronic examination being utilized, only 51 licenses were conferred. We are shrinking as a profession and this must change.

As interns question the value and need to pursue certification, the need for interns to seek licensing today is more important than in any previous time. Therefore, interns need to be encouraged to complete the process. Here are a few reasons why:

## A. Personal

1. This is the field chosen to pursue and the license is the culmination of the academic endeavor.
2. No one starts out the process of completing an academic and professional undertaking with the idea of not achieving the end recognition of their accomplishment. "All I want to be is an intern!"
3. Personal pride.
4. Higher pay standards for licensed architects
5. Respect

## B. Professional

1. Need to develop the next generation of practitioners.
2. Commitment to professional standards. If you are a professional you act with professional care.
3. More potential for professional leadership
4. Billing rates for professional are higher for architects than interns.
5. Client recognition as a professional

## C. Societal

1. As the reason architects are licensed is to protect the health, safety and welfare of society, licensed practitioners are committed to this social contract.
2. Need to have architects to assure service quality today and tomorrow.

It's like completing all of your academic work for a degree, not taking the final exam and not graduating or if you were playing football and running toward the goal with no tacklers in sight, dropping the ball on the one yard line and walking off the field. So what's the worst thing that could happen, you just might pass. Make the attempt, it'll be worth the effort. The future of the profession depends upon a commitment from the next generation to pursue and achieve their professional accreditation.

# AIA's Academy of Architecture for Justice

by Robert Weygandt, AIA

The American Institute of Architect's Academy of Architecture for Justice held their annual conference this last Fall in San Diego, California. The event drew Architects, court administrators, and law enforcement officials from around the United States and Canada. The Academy is the recognized organization that promotes excellence in the design of justice facilities that:

- Operate efficiently, safely, and securely
- Contribute to livable and more sustainable communities
- Elevate the stature of these institutions within society
- Create a positive environment for those who visit, work or live in the facilities
- Achieve prudent stewardship of public funds

The conference focused on the role of criminal justice facilities in urban environments and how courthouses and detention facilities have evolved in the context of the city and suburbs. Several informative sessions were offered that focused on the Conference's theme "Justice and the City" including design for urban settings, life safety and accessibility issues, and secure site analysis and selection.

The Academy also recognized facilities completed within the last two years that deserved recognition for excellence and merit. From over ninety submissions from around North America, twenty-three were acknowledged. Of the fifteen buildings in the Justice Facility category, two buildings in northeast Ohio were identified for inclusion in the Institute's publication, "Justice Facility Review". The Carl B. Stokes United States Courthouse in Cleveland Ohio designed by Kallmann McKinnell and Wood of Boston, MA with Karlsberger Architecture Inc. from Columbus, Ohio, and the Lorain County Justice Center in Elyria, Ohio by Collins Gordon Bostwick Architects in association with HOK of St. Louis, MO, were honored at the Justice Facility Review Banquet.

Tours of local detention facilities were included in the program as well as a presentation of how a courthouse can be an urban catalyst by Laurinda Spear, FAIA, a founding principal of Arquitectonica. A very informative and sobering lecture was also provided by representatives of firms assisting in the assessments and reconstruction of detention and justice facilities in the aftermath of Hurricane Katrina.

The Institute invites all members who design or construct facilities for detention, rehabilitation, and justice to join the Academy and share in the goals of their mission statement sited above.



*View of the Carl B. Stokes U.S. Courthouse from the Cuyahoga River.*

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